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The Crusader



VOL. EXTRA

HOLY CROSS COLLEGE, WORCESTER, MA.

AUGUST 27, 1984

Applicant Pool Increases

By MARY TOPPING

The College of the Holy Cross has not yet felt the strain of a decreasing pool of qualified applicants, according to James R. Halpin, director of admissions.

Holy Cross has accepted 1,600 of the 4,600 applicants for 660 freshman seats. If the number of students who decide to enroll at Holy Cross is less than the number of seats available, then the admissions office will accept more students from a waiting list.

*Fewer high school graduates apply
To schools across the nation*

The pool of applicants to colleges and universities across the nation has been steadily declining since the last of the "baby boom" generation graduated from high school. But Holy Cross is receiving more applications than ever before.

Halpin attributes this phenomenon to the possibility that students who are about to enter college are simply applying to more schools.

Admissions offices of most "competitive prestigious" colleges and universities in New England are experiencing the same rise in applications, and have known about the declining student pool for four or five years, according to Halpin.

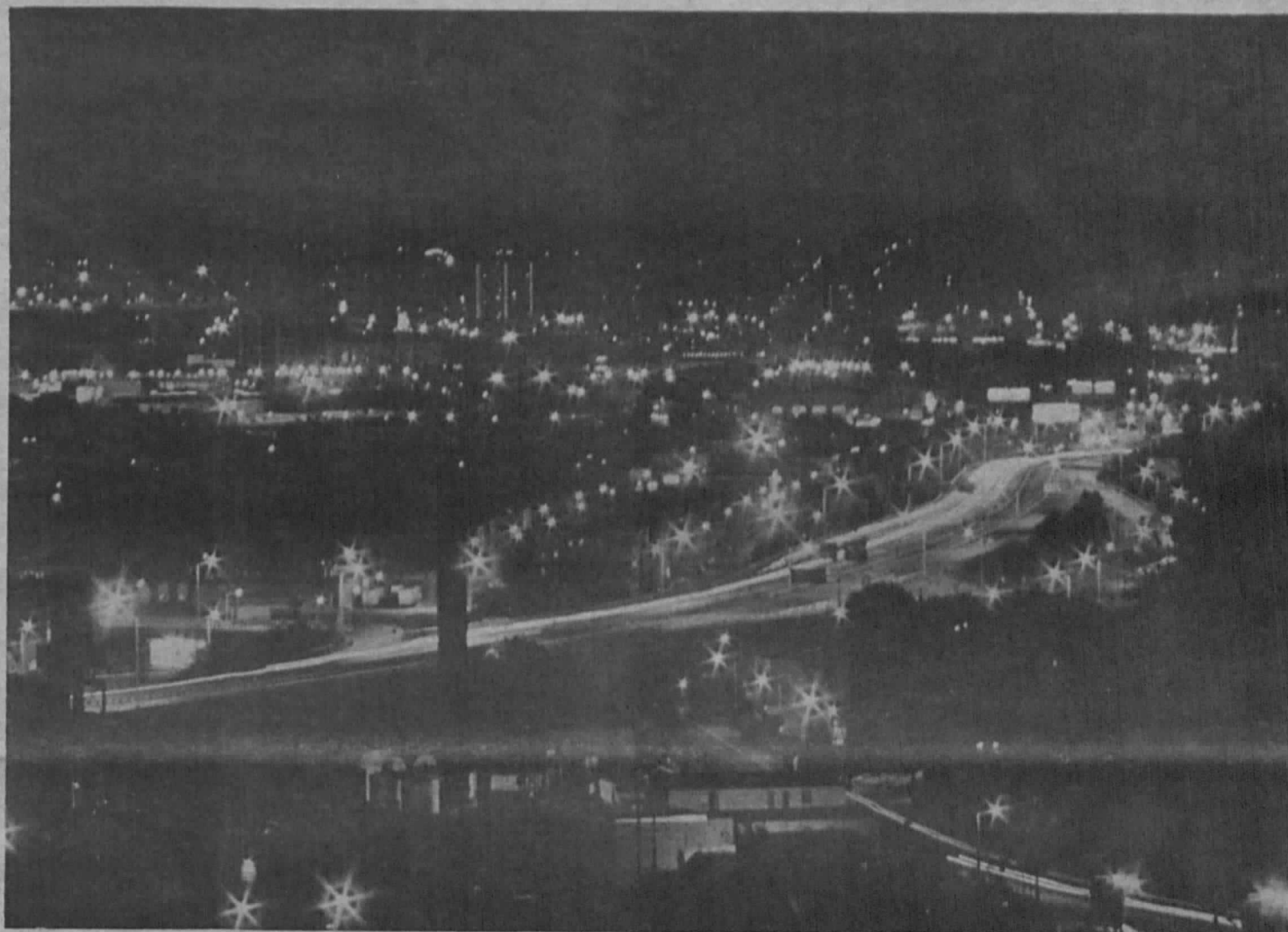
Concerned about alleviating the possible effects of a declining student applicant pool, Holy Cross has been increasing efforts to recruit potential students. Halpin said that a new alumni admission counseling program was added last year. Recruiting efforts have extended as far as Hawaii in order to offset the decrease in America's population of 18 to 22 year-olds.

Of the committee of seven admissions counselors, at least three read each application. During the months of February and March, the counselors read only applications and withhold all interviewing appointments. Each application is rated on a scale based on academics, courses, class rank, SAT scores, recommendations, the personal statement, and extracurricular activities.

Another answer to the rising number of applications includes the possibility that students are "shopping for financial aid," said Halpin. Based on both of these theories, admissions counselors are guessing that schools will receive a smaller number of acceptances per offered places. Therefore, they overbook.

Halpin added that Holy Cross "has never had nor accepted a large number of transfers." Transfer students usually total about 40 per year.

At the end of May, 25 states were represented by students in the class of 1988.



This is the view from the freshman stronghold, Mulledy dormitory, which overlooks Route 290 and downtown Worcester.

Dean's life reflects academic standards

By BRUCE SABADOS
News Editor

In one way or another, an incoming freshman's life will probably be influenced by the Rev. Raymond A. Schroth, S.J., dean of the College.

Since Schroth arrived at Holy Cross in 1981, he has attempted to heighten the academic and intellectual life of the Holy Cross student, and, in turn, increase the standing of the College in all levels of America's prestigious colleges and universities. Sometimes Schroth's efforts have inspired praise from both students and faculty; disagree with him vehemently.

In any case, Schroth is one of Holy Cross's most visible people.

A perusal of Schroth's resume reveals a driven, accomplished man. He is a member of eleven College committees, and is chair of one and secretary of another. He has authored two books and written over 90 articles on a myriad of subjects ranging from education to literature to politics.

Schroth's journalism background includes editorial positions with *Commonweal*, from 1971-1979 and *Woodstock Letters*, from 1965 to 1966. He was also a columnist with *America* from 1966 to 1968 and with the *National Jesuit News* from 1976-1977. His interest in journalism is also reflected in courses he has taught at Holy Cross and at Fordham University, where he was assistant professor from 1969-1973 and associate professor from 1973 to 1979, as a member of the communications department.

Before coming to Holy Cross, Schroth was academic dean and visiting lecturer at Rockhurst College,

Despite his extensive accomplishments, Schroth is certainly not a recluse. He resides on the fourth floor of Mulledy dorm, where many freshmen live. Mulledy four, often known for its atmosphere of exuberance, is far from the more sedate Jesuit residence.

On almost every evening, Schroth's door is open for any student. Schroth will review a student's homework assignment, offer advice on almost any

question, and listen to complaints, comments, or criticisms. As Schroth himself said, "One of the greatest aspects of Holy Cross is that the freshmen are not segregated in any way from the rest of the student body. We are truly one family, and a freshman is liable to have friends from any year, and/or among faculty and administration — even the dean."

(Continued on Page 8)

That was then . . .

By MAURA DONLAN

Welcome to Holy Cross. If you're as nervous and excited an incoming freshman as I was, you've probably already memorized the trusty catalogue, determined the exact geographical location of your dorm, plotted out your academic and social future for the next four years, and frantically scoured your wardrobe for any available article of purple clothing. And, if your father is an alumnus, as mine is, you may have taken your research a step further by pumping him for extra information about what is in store for the next four years atop Mt. St. James. This is a worthy course and I'm sure your father is more than obliging. Yet, take it from a sage sophomore, the Holy Cross of post-WWII and pre-Vietnam differs greatly from the Holy Cross post-"The Day After."

Let's start with the basics. Holy Cross is now co-educational and has been for ten years. As can be imagined, this change has had a major impact on the

tenor of the college and I, for obvious reasons, believe this change was for the better. Twenty years ago, having one's mother in the dorm room was sufficient cause for the invocation of the wrath of God. Needless to say, fears have greatly subsided, although to what extent for the sake of good taste, will not be elaborated on.

Yet, for any and all sins of the "old days," there was ample opportunity for self effacement. Daily Mass at 7:00 a.m. was always a special favorite activity and, rest assured, attendance cards were collected to make sure no students missed out on those early celebrations. Hall Rosary at 10:00 p.m. was always anticipated; there was little to do afterwards. "Lights Out" was at 10:30 p.m., though the indulgence of a half-hour was granted on weekends. But, fret not, the span of two decades has seen some alteration of such practices. Mass has decreased to once a week, 10:00 hall meetings now consist of Oreos and

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Profiling the people behind the Ph.D.'s



David O'Brien

History

By SUZANNE SPENCER

The office of David O'Brien, associate professor of history, is organized clutter. Jammed bookshelves reach to the ceiling and fill the entire left wall of the room. Large filing cabinets with papers stacked on top take up what space is not needed for the professor's desk and two spare chairs.

Almost unbelievably, however, O'Brien's desktop is clear and organized. Pictures of his family decorate the walls and are surrounded by posters advocating active social justice: "If you want justice, work for peace," and "A Call to Action — U.S. Bishops' Conference."

"Very few people have the time and opportunities of U.S. college students for reflection or resources available to our students."

To the strains of classical music emanating from a small radio on the window sill, O'Brien, who has been at Holy Cross since 1969, casually sat with his feet propped on the desk and talked about his career.

O'Brien grew up in Pittsfield, and, with what he calls an "adolescent rebellion," O'Brien received his undergraduate degree from the University of Notre Dame, although two of his uncles were Holy Cross Jesuits. He then received his Ph.D. in history from the University of Rochester.

Fortunately, however, O'Brien found his way back to Holy Cross — although his first year here was somewhat unusual. Final exams were not administered either semester due to the political disruption of the time — Holy Cross's black students commandeered Fenwick in the fall and the student demonstrations against the Cambodian bombings prevented exams in the spring. In that year, O'Brien served on a committee examining on-campus recruiting by military corps.

O'Brien also played a role in establishing the special studies department and the student internship program for positions in Worcester and Washington, D.C.

"I used to have a reputation as a political activist and I used to get all the radical students," remarked O'Brien, and his accomplishments substantiate this claim. O'Brien has written two books and edited a third. *American Catholicism in Social Reform: The New Deal Years*, and *A Renewal of American Catholicism*, authored by O'Brien, discuss Catholic social action and events in the U.S. Church in the 1930's and 1960's, respectively. *Renewing the Earth: Catholic Documents on Justice, Peace, and Liberation*, co-edited by O'Brien, is a collection of papal social encyclicals and statements of American and Catholic bishops.

In addition, O'Brien served on the Board of Directors for the *National Catholic Reporter* and on a task force on Education and Peace of the Association of Catholic Colleges and Universities. He took a leave of absence in 1975-76 to

work with the American bishops on a national program labelled "a call to action."

O'Brien has been and continues to be very interested and involved with Catholic Church-related social and political movements and issues. O'Brien often lectures for church groups and recently discussed the Bishops' Pastoral letter at the annual Pax Christi New England conference held at Holy Cross.

O'Brien's history courses, some of which can be cross-registered with religious studies, reflect this dual interest. In addition to American Themes, a course which studies American topics, O'Brien is also offering "Idea of American History" which studies the work of great American historians, and "Catholicism in American Society" in the first semester. Second semester O'Brien hopes to teach current events in Catholic American society and on papal social encyclicals.

Asked what advice he would offer to this year's freshmen, O'Brien encouraged them to "take advantage of their years here and come to understand themselves and their country to be able to make their own decisions." They should also be aware of the benefits of their college career for "very few people have the time and opportunities of U.S. college students for reflection or the resources available to our students."

However, the professor finds it more difficult to teach today's freshmen than it was to teach their more politically aware, activist counterparts of the 70's. O'Brien believes that Holy Cross was more political when he first came here and this made it easier for him to find a subject through which to relate to students. Yet another reason O'Brien finds freshmen "puzzling" and more "challenging" than other students is that "students are always changing, and as you get older it's harder for you to change."

However, as two freshmen students, Paul O'Keefe '87 and Paul Roberti '87 came into his office to submit papers, O'Brien turned with a smile and his well-known rapport with students was evident. "I was just looking for a paper from you!" O'Brien told one of the students. Roberti and O'Keefe, students of his American Themes course, enthusiastically praised the professor for his knowledge, interesting presentation, and emphasis on current events.

O'Brien currently lives in Worcester and one son, David, is a senior at St. John's High School. His other sons, Kenny and Joseph, are a sophomore at St. Michael's College and a freshman at Fordham University, respectively, and O'Brien's only daughter graduated from Georgetown University where, following in her father's "radical" footsteps, she founded the socialist chapter.

Although he often teaches during the summer, O'Brien will spend this summer finishing a biography of Isaac Hecker, the founder of the Paulists, the first American religious order of men.



Mary Lee Ledbetter

Biology

By MARY-JANE STABA

Assistant News Editor

During preregistration and her semester office hours, Mary Lee Ledbetter, as-

sistant professor of biology, can usually be found behind her desk advising students. At other times she teaches one of her three courses, guiding various research students and interns or conducting her own research in cell communication and growth control.

Even with such a demanding schedule, Ledbetter is always willing to listen to students. She is sincerely interested in Holy Cross students because, as Ledbetter explained, "The student body here is exciting to teach. The students are

"Do not be discouraged to find that you are not equally capable in all your courses. That is actually a help, an indication of what you do well so you can concentrate on it."

able and have a strong secondary preparation." As a result of these qualifications, she added that an education at Holy Cross is "a time to build on that preparation and find one's own special intellectual identity."

Ledbetter's academic career is a good example of her own advice. Originally from Monterrey, Nuevo Leon, Mexico, Ledbetter attended Pomona College in Claremont, California. She started out as a zoology/chemistry major but switched her studies to bio-chemistry when the major was established in her senior year. Ledbetter received her Ph.D. in 1972 from Rockefeller University in New York City. Before coming to Holy Cross in 1980, she did post-doctoral work and served on the research faculty at Dartmouth Medical School.

When asked why she decided to transfer to Holy Cross, Ledbetter responded, "I was seeking employment in Eastern Massachusetts since my husband works in Boston. After my interview, I was persuaded that very few schools in the area offer the special blend of teaching, research and collegial opportunities found here."

Upon arriving at the College, Ledbetter became quickly involved in some of these "opportunities." She teaches General Biology I to junior pre-meds, Cell Biology to biology majors and Genetic Engineering "to various audiences." She advises three research students in addition to conducting her own biological research.

Last year Ledbetter was awarded a grant from the National Science Foundation which has been used to purchase a Coulter cell counter and a liquid scintillation counter, which aids Ledbetter in studying how cells regulate their own growth. Specifically, she is examining cultured mammalian cells and the effectiveness of intercellular communication.

Ledbetter occupies her time by "playing the violin, singing in the choir at church, and watching my family grow." She is a frequent participant at faculty/student recitals as well as special holiday musical productions.

As an advisor she encourages her students to select a diverse course schedule. She recommends that students take classes which are not related to their major. Students may find these classes enjoyable or dissatisfying, but experimentation is enlightening nevertheless. Ledbetter's advice: "to persist and not to be distracted or inhibited by pressure to conform. Do not be discouraged to find that you are not equally capable in all your courses. That is actually a help, an indication of what you do well so you can concentrate on it."

Michael Boughton, S.J.

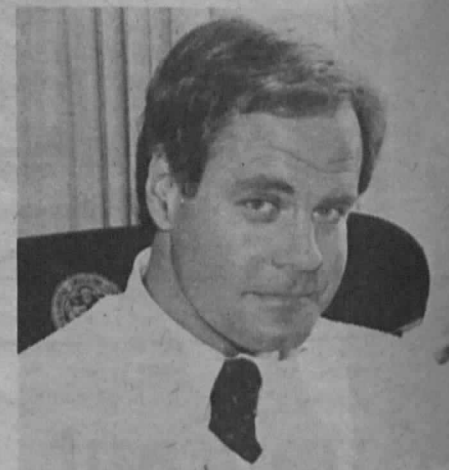
Chaplain/English

By MICHELLE BRIGNOLA

There's a good chance that members of the class of 1988 will cross paths with the Rev. Michael G. Boughton, S.J., chaplain of the College, whether it's during a religious function, in class, or just somewhere on campus.

Boughton, a native of Old Beth Paige, New York, graduated from Boston Col-

lege in 1970 with a bachelor's degree in English. He entered the Society of Jesus the following September and began his religious studies.



In 1973, Boughton received his master's degree in English from B.C. He taught students for three years at a high school in Portland, Maine, before receiving his M.A. in Divinity from the Weston School of Theology, located in Cambridge, Mass.

Boughton took his final vows and was ordained as a Jesuit in 1979. The following year he joined Immaculate Conception parish in Everett, Mass.

He came to Holy Cross before the fall 1980 semester to become the assistant College chaplain. In August, 1983, he was appointed College chaplain by the Rev. John E. Brooks, S.J., president of the College. Boughton succeeded the Rev. Robert Manning, S.J., who became the rector of the College.

"Remember that you are bringing to the community something unique and precious, be faithful to who you are as an individual, as a member of family and a dearly loved creation of God."

Many students have found the pleasant, soft-spoken man easy-going and pleasant to hear speak. During his first two years at Holy Cross, Boughton lived in Wheeler. As one student who knows him well remarked, "He really cares and expresses that to you." He loves to read novels and poetry, go to the movies and play racquetball.

During the second semester of his first year at Holy Cross, Boughton began teaching in the English department, and currently holds the title of visiting lecturer. He continues to teach one course per semester in the English department. In the fall he teaches a Critical Reading and Writing course for freshmen, and in the spring, he instructs upperclassmen on Religious Themes in Twentieth Century Literature. Students in the past have found him enjoyable as a professor.

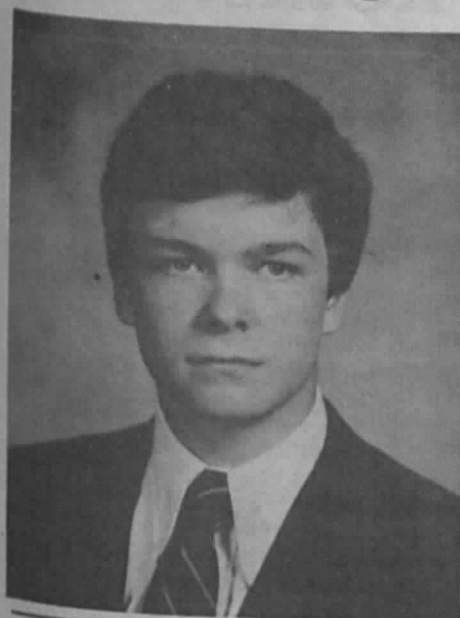
When asked what ways Holy Cross has changed during his years at the College, Boughton said "Holy Cross has maintained a high level of vitality, academically, socially and spiritually."

He added that the College has maintained an influx of "bright, talented students who attend this institution and experience a religious freedom found here to develop as they so desire. This is an important component of the College community," Boughton stated.

The two most important aspects Boughton enjoys at Holy Cross are "the people who are here, and the climate they create." He described the members of the Holy Cross community as "bright, idealistic, and committed" and because of this "the atmosphere is intellectually challenging as students are striving towards a wholeness, spiritually dynamic."

In closing, Boughton expressed a few thoughts to the Class of 1988: "... remember that you are bringing to the community something unique and precious, be faithful to who you are as an individual, as a member of family and a dearly loved creation of God."

From high school to college: the class of 1988



Brian Donahue

By **BRUCE SABADOS**
News Editor

There's not much of the usual freshman trepidation in Brian Donahue's eyes when he looks towards beginning his college career at Holy Cross.

After all, Donahue has grown up with Holy Cross as a logical step after he completed his high school education at the Fairfield (Conn.) College Preparatory School, a Jesuit-operated high school on the campus of Fairfield University. Donahue's older brother, Jack, is a Holy Cross senior, and Donahue's father is an alumnus.

"I guess I've grown up with Holy Cross," Donahue said, and pointed out that he's been visiting the campus since he was young. During his sophomore year at Fairfield Prep, he spent a week-end with his brother at Holy Cross.

Donahue's family typifies the suburban, quietly affluent neighborhood that surrounds the Fairfield University campus. A long driveway leads up to the Donahue's two-story colonial, which sits perched on a small hill bordering a dead-end street. An addition to the house is half-finished, and wood, hammers and saws dot the neatly trimmed lawn on the sides of the house.

Apparently the addition is being made to better accommodate the seven Donahue sons, of whom Brian is the third oldest. Their house is abuzz with noises of the youngest children.

Donahue, who "didn't think about going anywhere except Holy Cross," is currently in the pre-med program, but has not decided on a major. He was accepted to the College during the early-decision process.

During high school Donahue was active in the Key Club, the folk group, the National Honor Society, and the soccer team. He doesn't know what activities he might be interested in at Holy Cross — "I'm open to anything," the reticent youth said.

He's heard about the tightening academic standards of the College from his brother, but believes that the changes will benefit the College. "It's a tough school. I expect to be challenged," he said.

At this point, Donahue has his sights set on medical school and a career as a doctor. "That's if I can survive the program," he quietly joked. He has already met Michael McGrath, the pre-medical adviser, and has observed several Holy Cross classes.

In any event, Donahue has an advantage over most of his classmates who will enter Holy Cross in the fall — he's been there before.

Jennifer Anne Clarke

By **SUZANNE SPENCER**

Although eighteen-year-old Jennifer Anne Clarke has lived at a co-ed boarding school for three years and would seem prepared for living at college, she is still "nervous, but very excited" about beginning college this August at Holy

Cross.

Clarke, who spent her first year of high school at Lake Forest Country Day School, "liked the independence" of living away from home for the last three years of high school at Canterbury Academy in New Milford, Connecticut. Her home, however, is in Lake Forest, Illinois.

At Canterbury, Clarke was very involved in diverse extracurricular activities. She was sachristan for their chapel, President of the Girls' League, which planned dances and other events, and served on the Student Coordinating Committee to attain equal student rights for women students at the academy. The role of proctor, which is similar to a college resident assistant for a freshman-sophomore dorm was another important position Clarke held.

Her interest in sports led her to join several teams at school and also to become sports editor for her school newspaper. She also enjoys running, skiing, and field hockey. Although Clarke is kept very busy at school, she likes to spend her spare time painting (especially animals) and writing in her journal.

In fact, Clarke's current activities influence her ideas for future work areas after college. She has "so many interests that it is hard to narrow them down to a few," but her primary goals now are to be a social worker, due to her extensive volunteer work at nursing homes, or a journalist, in which she also has a background.

Holy Cross was Clarke's first choice of colleges and she is thrilled to be attending. What most interests her about Holy Cross is the wide course selection. Her choices were somewhat restricted at Canterbury due to requirements and Clarke is looking forward to taking a wide range of subjects to discover what most interests her.

Indeed, "I will probably change my major at least five times!" said the vivacious freshman. At this moment, however, she plans to concentrate on English literature because she has heard that Holy Cross has a strong English department.

Like most freshmen contemplating their first year of college, Clarke had many questions about social life at Holy Cross, wanted to know which were the "best" dorms, and hoped she would get along well with her new roommate.

"I know that I will have to do some research before I get to Holy Cross," she said, in reference to college life in general. She made the "big college tour" in the spring of her junior year but did not have time to see much of the HC campus, so she is in for a pleasant surprise.

Clarke will be about a thousand miles from home but she will not be too lonely because she knows several people at Holy Cross and her cousin from California, Sean Burns, is also an incoming freshman.

Editor's note: A photograph of Jennifer Anne Clarke was not available prior to the deadline for the Freshman Issue.

Kerry McKee

By **MARY-JANE STABA**
Assistant News Editor

It's not hard to find Kerry McKee's house. It's an impressive brick building, "the only brick house on the block," as the friendly, slight girl will tell you. It's located in a quiet, tree-lined residential area only two blocks from the shore of Long Island Sound in Stamford, Conn.

But this quiet neighborhood is only about ten minutes from the glassy bustle of downtown Stamford, one of the fastest-growing cities in Connecticut. Stamford has recently become a second New



York, from the corporations relocating there. Yet beyond the business district,

Stamford still maintains its attractive, liveable suburban areas.

McKee chose to enter Holy Cross because of its small student body and well-tended grounds. After having visited her sister, who is a member of the class of 1986, McKee decided that "the friendly atmosphere was an additional incentive" to select Holy Cross.

McKee attended Sacred Heart Academy, an all girls high school in Stamford. Using her artistic talents, McKee was a member of her school's yearbook art staff as well as an illustrator for the Academy's newspaper. She also participated in a variety theatre group called Musical Showcase. Behind the scenes she created the set designs. On stage, McKee acted in various productions in addition to singing in the choir.

As a junior in the Academy, McKee was first introduced to Holy Cross while college touring with her sister. She was "impressed by the campus, its students and faculty." In her senior year, McKee applied to Bucknell University, Kenyon College, Hamilton College, Clark University, and Holy Cross.

After being accepted by Holy Cross, McKee decided that it was a "good choice." "The students that I had met were friendly and seemed to be willing to welcome and help incoming freshmen. And as my sister has mentioned, the academics seem to be somewhat of a challenge too."

Besides her sister, McKee lives with her parents and two brothers. Her older brother attends the Naval Academy and her younger brother is in high school.

Although McKee has not yet decided on a major, she is eager to begin classes in order to see what she would most like to pursue. She hopes to become involved in some of the various extracurricular activities as well.

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HERE ARE THE FACTS

When you're discussing something as important as your future, it's urgent that you get the straight facts... and that you understand them. Air Force ROTC can be an important part of your future. We would like to outline some of the facts and invite you to look into gathering more.

It's a fact: the Air Force needs highly-qualified, dedicated officers... men and women. It's a fact: we need people in all kinds of educational disciplines. It's a fact: we're prepared to offer financial help to those who can qualify for an Air Force ROTC scholarship.

Get together with an AFROTC representative and discuss the program. We'll give you all the facts. It could be one of the most important talks you've ever had with anyone about your educational plans.

AIR FORCE

ROTC

Gateway to a great way of life.

Making the most of those leisure hours:

In May, *The Crusader* invited the heads of various organizations to describe their respective groups for the special Freshman Issue of the newspaper. Following on this page and the next are articles from the groups who responded. *The Crusader* does not necessarily endorse any of the statements made in the articles, and the list of organizations should not be interpreted as complete. For more information on extracurricular activities at Holy Cross, be sure to attend the Extracurricular Extravaganza.

Agora

Anyone can write about anything for the *Agora*, one of the Holy Cross's literary publications. Its articles concern social, political, artistic, religious, scientific, literary, and many more topics. Any student or faculty member may contribute an article for publication to one of the editors. Deadlines for each issue, which will appear approximately bi-monthly will be published in the *Holy Cross Daily News*. Start writing for Holy Cross's "marketplace of ideas", the *Agora*!

Campus Ministry

Welcome to Holy Cross, and welcome to Campus Ministry! We are a student-run organization which plays a vital role here on campus. Our organization centers around meeting people in a religious and social context. With over 300 members, we are the second largest organization on campus.

No one becomes lost in Campus Ministry because it is divided up into subgroups. The lectors are a group that read at Masses. The Eucharistic ministers distribute the consecrated bread and wine to their fellow students. The servers assume the lead role at Mass, from setting up to cleaning up. The folk group prepares all of the music at Mass. The schola sings at special Masses. CCD teachers teach high school students in Worcester parishes. And last, but far from least, peer ministers are involved in a "ministry of friendship" with fellow students.

Most importantly, the Campus Ministry is not limited only to working inside the church but also to social activities. Our activities range from broomball hockey games, semi-formal dinners, ice cream sundae nights, to Masses and penance services. Through these extralitururgical activities our members have been able to get to know each other and develop a real sense of community.

If Campus Ministry weren't any fun, we wouldn't have so many members. Look us up!

College Choir

Among the performing musical groups at Holy Cross, perhaps the most active is the College Choir. Comprising about 60 members, this chorus was cited last spring (in a Worcester newspaper's review of their most recent concert) as follows:

"Under the direction of Bruce Miller the Holy Cross College Choir has risen to a level where it deserves to be praised in superlatives. Last night's performance of the oratorio 'Elijah' by Felix Mendelssohn was a dramatic and moving rendition of an enormous piece ... All

voices blended marvelously and the sound was exquisite ... the Chorus showed not only that they have great stamina, but that they can work equally well in either the delicate choral-like chorus, 'Cast thy burden upon the Lord,' or the very large scale fortissimo, 'Thanks be to God' ... with each season they are becoming more and more a significant force in the musical scene in Worcester."

The College Choir traces its origins to the earliest days of the College in the 1840's. Carrying on traditions which began then, the ensemble tours annually, sings for many alumni and ceremonial events, and gives at least two major concerts on campus with orchestra each year.

Although the group is renowned for its quality performances and does work seriously, there is a large social aspect inherent in membership. Social events include a fall picnic, occasional parties, and a banquet at the end of the year. Also planned for this year is a reprise of their infamous April Fool's concert which rocked the college two years ago.

The choir's emphasis on quality performances notwithstanding, it is to be emphasized that less experienced singers with a desire to learn are always welcomed into the group. Sightreading is not an entrance requirement as long as there is demonstrated an inherent ability by the new member. Many of the group's strongest members entered with little or no experience.

Sign-up sheets for interviews with the director are posted outside of Hogan 511. Students interested in joining or simply in receiving more information are urged to sign up for a time before the first day of classes, if possible.

If for some reason you cannot join them in song this semester, be sure to catch their Parents Weekend concert in St. Joseph Chapel. It is always an event not to be missed!

The Cross Product

The Cross Product is a student run science publication founded in 1983 which contains articles on technology, medicine, development, research, and other areas of scientific interest. However, as the title of the publication suggests, the magazine also attempts to unify diverse non-science, science, and social science interests by emphasizing writings which cross-fertilize different disciplines. All students and faculty are invited to write for the publication, which is published three times each semester. In addition, *The Cross Product* seeks enthusiastic editors, writers, and other interested students who are willing to join forces in a very creative and thought-provoking campus publication.

The Crusader Band

The Crusader Band is among the most active and colorful organizations on campus. The band provides those students involved with an opportunity for personal musical fulfillment while they are actively involved in promoting school spirit. The Crusader Band is noted for its unique and exciting half time presentations at Holy Cross home and away football games,

as well as the added energy they provide at basketball games. The band has always been a place for Holy Cross students to enjoy good times together while sharing the joy of experiencing a wide variety of different musical styles. Erin Leavitt '85, Band President, expresses her feelings this way, "The band is one of the most visible and socially active groups here at Holy Cross which provides each member with a musical and social outlet."

In addition, the recent past has brought dramatic changes in the overall presentation, appearance, and reputation of the Crusader Band. Administration, faculty, students, and alumni have developed a new pride in the band. Plans are already in the making so that this year's band can be as exciting and rewarding as ever! It is in the spirit of this "new pride" that we offer YOU an opportunity to become a member of our ranks. As student Drum Major Mike Knapik '85 says, "It's a good feeling to know that you are serving your school while at the same time you're meeting new people, having fun, and performing exciting music."

The Crusader Band welcomes any student with basic proficiency on a band instrument—no audition is required! Also, if you already play an instrument but it is not an instrument that is appropriate for the band (i.e. piano, guitar etc.), we are willing to help transfer your experience! Even if you have no previous experience on an instrument, there might be a place for you in the Crusader Band anyway!

Dance Club

Dancers have more fun! The Holy Cross Dance Club is an organization which provides instruction and an opportunity for jazz, ballet, and Irish Step-Dance performance. The Club meets on campus and is taught by experienced professional instructors. Classes are given at various levels of ability, including beginner, depending on student enrollment.

T-shirts, a trip to a performance, a dance lecture, and a brunch for members is planned for the coming year.

Jazz Ensemble

The Jazz Ensemble is a musical organization that performs in both concert settings and at informal gatherings on campus. The ensemble affords its members an opportunity to experience jazz not only through performance, but also from a historical and structural standpoint. Both the performer and audience are exposed to a wide variety of musical expression ranging in style from early jazz forms to contemporary fusion music. Group interaction and improvisation are emphasized in the jazz program here at Holy Cross. Membership is open to all members of the college community who are interested.

Sailing Club

We are an organization which provides both beginning sailing lessons to students who have never been in a sailboat before, and a competitive racing schedule for the more experienced sailor. Our season extends from the beginning of the school year through November and then re-

sumes in early April. Lake Quinsigamond in Worcester, which is just a few miles from Holy Cross, is our home port. We have access to the facilities at Regatta Point Sailing Club, which has a fleet of 17 foot O'Day Day Sailors. Practice is held a couple of times a week on the lake for students interested in racing. The intercollegiate races are held on several weekends at different colleges in New England. Depending on interest, lessons are given weekly.

In case you're not as interested in the racing aspect of sailing, the club also has provisions for Holy Cross students to receive formal sailing instruction at Regatta Point. The course is geared to introducing non-sailors to the sport and attempting to make them into good beginner sailors. Depending on the interest, lessons will be given for a two hour period once a week. For a nominal fee, students will learn basic sailing skills such as close haul sailing, jibing, and docking. In addition to the lessons, members of the club are welcome to use the sailboats for recreational purposes as often as they wish.

If what you have read so far seems appealing to you, join the club. We'd love to have you aboard. Membership is open to any Holy Cross student and the fee is a modest \$8.00. We're excited about the fall season and see a challenging schedule ahead of us.

SGA

The Student Government Association (SGA) is the student body's vehicle of representation to the College administration and faculty. It serves primarily to guide, monitor, and advise all student activities and groups on campus.

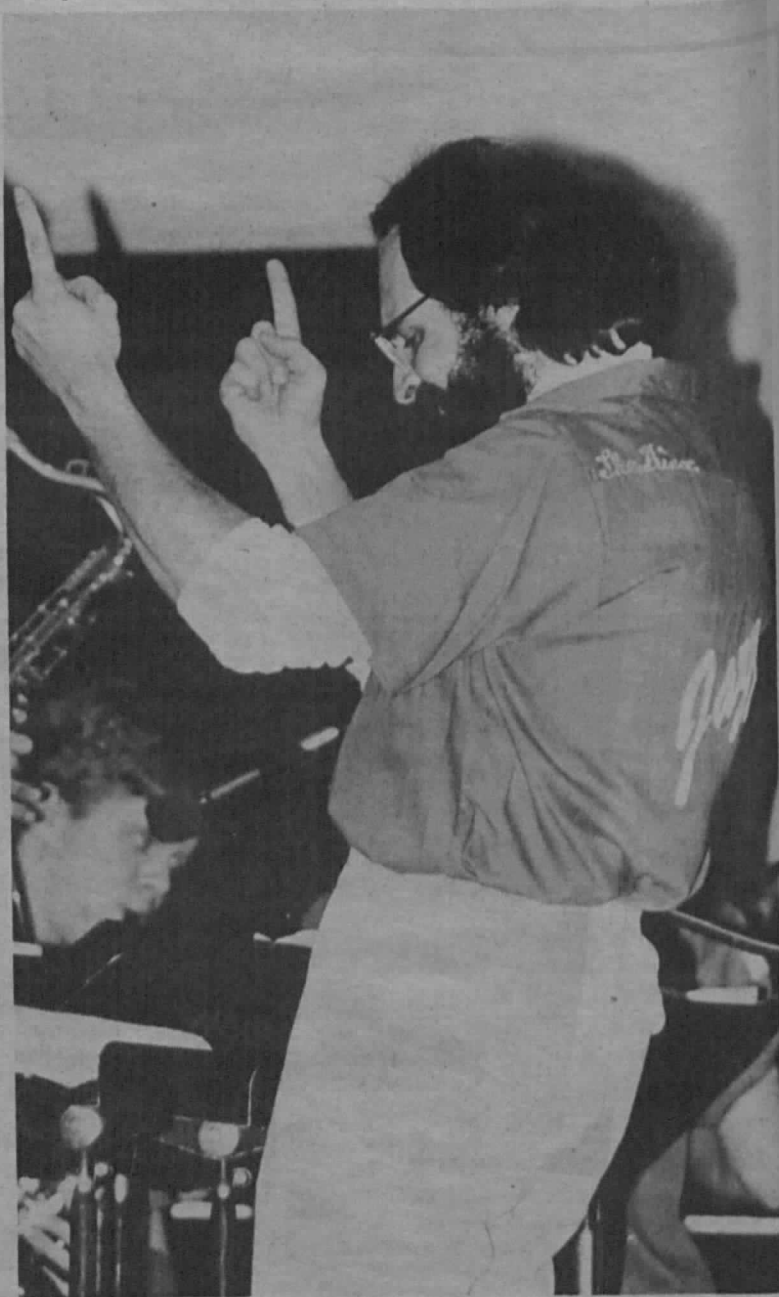
The SGA is composed of a large number of students. Each dorm elects dorm representatives; additionally, there are representatives elected for the off-campus and day students. These elections occur in late September.

During the spring, the SGA holds elections for the College Committees. Each faculty committee on campus reserves a certain number of places for student representatives. These committee positions are of prime importance to the student body as a whole, and give the individual committee members a powerful voice in the establishment of College policy regarding academics, athletics, and campus social life. Last spring, over 140 students ran for positions on these College Committees.

In addition to these two branches of the SGA, there is a third arm known as the Student Judicial Board. Again, this is composed of two representatives from each dorm, as well as off-campus and day students. Its purpose is to hear cases of minor violations of campus rules (i.e., parking ticket disputes, certain incidents of vandalism, etc), and to recommend a course of punitive action. Elections for the Student Judicial Board are also held in the fall.

SGA meetings are held every other Sunday evening on campus. The SGA office is located in Hogan 503, and office hours are Sunday-Thursday, from 7-10 p.m.

It promises to be an exciting year for the SGA. If you are at all interested in student government, then you are highly encouraged to run for one of the many positions on the SGA.



Robert Principe, director of the Holy Cross Jazz Ensemble.

Extracurricular activities at Holy Cross

SPUD Program

Student Programs for Urban Development (SPUD) is a social awareness program in which students are able to develop personally while assisting in the social needs of the community. SPUD has fourteen different social outreach programs that range from care of the elderly in Worcester nursing homes to work with three to six year old children at a low-income day care center. Currently, over 600 students are involved in one or more of SPUD's fourteen programs. The organization continues to grow each year.

SPUD is directed this year by Alison Lewis '85 and Brian Kane '85. Lewis became involved with SPUD at Holy Cross when she adopted a SPUD "little sister," affectionately called a "SPUDling" by students here. Lewis also directed the Westboro Mental Hospital Program for one year. In this program, students visit the hospital weekly and plan activities for several of the patients. Kane has tutored for two years at a middle school in Worcester and also has adopted a grandparent in Worcester whom he visits each weekend. "He's an 80 year old blind man from Northboro," says Kane, "and has amazing amounts of energy and laughter to share!"

The SPUD Little Sister and Little Brother Program remains most popular with students. Often, students such as Mike Hogan '85 or Michael Chojnacki '86, current directors of the program, adopt a Worcester child for all four years that they are students at Holy Cross. The big brothers often take their little brothers swimming, to Kimball for dinner, or to the Hart Center to swim or to shoot some baskets.

The remaining SPUD programs include the Hunger Ac-

tion Coalition, South Worcester Library Recreation and Tutoring, Swimming with the Retarded, Fuel Assistance Program, Abbey's Friends, Special Little Brothers and Sisters, a 4-H program and Youth and Retarded Citizens program.

WCHC

WCHC is the campus radio station, and can be found at 89.1 on the FM dial. From our studios on the second floor of the Hogan Campus Center, we broadcast all different types of music, news & information, Crusader sports events, and various talk shows on a variety of topics to the Holy Cross and Worcester. Our broadcasting range is between 10 and 15 miles, depending on which way the wind is blowing.

Since we do broadcast off-campus, the Federal Communications Commission requires WCHC to provide entertainment for the City of Worcester as well as the College. WCHC is unique among campus organizations since we are the only group that must answer to the government.

The bulk of our programming day is given to a music format that has been referred to as "new," "rock," and "avant garde." Our music format consists of styles you're probably familiar with and songs you probably haven't heard yet. If you ever get tired of your favorite radio station, we're here. Who knows, we may become your favorite radio station!

We've been known to act as a testing ground for new bands that have yet to hit it big: FM-89 alum include The Go-Gos, The Clash, Elvis Costello, Duran Duran, and U-2. For the bands we're playing now it's only a matter of time.

We don't just play music — our news department is training the anchors of tomorrow;

even now there are former WCHC staff in New York and Boston. We also have opportunities for announcers, talk show hosts, engineers, sportscasters, and people behind the scenes. Perhaps you're interested in helping to manage the books or produce an announcement, or publicize WCHC with a press release or an imaginative advertisement. There are many possibilities to become involved.

Our main function is to train people for all of our on- and off-air positions. Even if you've never seen a radio, we'd be glad to have you. In fact, the majority of our staff came to us with no experience at all.

You'll probably have several opportunities to sign up with us, but if you can spare the time, stop by WCHC during orientation or the first couple of weeks of classes. That way you can sit down with one of us for a one-to-one intro to FM-89.

If you have no initial interest in working at WCHC, stop in anyway and see how radio works from the inside. We're looking forward to seeing you!

Wind Ensemble

For those students who are proficient on a brass, woodwind or percussion instrument, Holy Cross offers an opportunity to play in a first-rate concert band — the Wind Ensemble.

The group performs at least once each semester by itself in a program utilizing the best in concert literature for band. The music itself ranges from transcriptions of famous orchestral works to concert marches to contemporary pieces written especially for band.

Recent concerts have included such diverse works as a Mendelssohn overture which he wrote for band, two marches written by Holy Cross composers, a transcription of the fa-

mous *Peer Gynt Suite* by Grieg, and an avant-garde work by Samuel Adler.

Members of the Wind Ensemble also provide the nucleus of pit orchestras for various musical theatre productions on campus. Two recent examples have been the Alternate College Theatre's performances of *One Touch of Venus* by Kurt Weill and the senior class performances of the Gershwin musical *Of Thee I Sing*. The latter had a pit orchestra of 33 pieces.

An annual activity of the Wind Ensemble, held in conjunction with the Music Department, is the Concerto Competition. Students are invited to prepare a solo piece

which can be played with the ensemble as accompaniment, and the winner gets to perform the work in concert with them. This year's winner is pianist Benjamin DiScipio '86. His piece was George Gershwin's *Rhapsody in Blue*, and at the Wind Ensemble's concert on November 13 he will perform that work with the band using the rarely performed original version for jazz band.

Membership in the Wind Ensemble is by audition. Sign-up sheets are posted outside Hogan 511. Instrumental musicians who wish to maintain or sharpen their musical skills while performing in a class act should act immediately.

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Freshman Concentration

Tradition is strong at Holy Cross. Every year, for example, a good percentage of the freshman class lives in Mulledy dormitory. The third and fourth floor residents of Mulledy were virtually all freshmen last year, and the dorm will again be dominated by freshmen this year. But despite the camaraderie, unity, and support that would seem to result from housing large numbers of freshmen together, there is a strong argument to be made for spreading them more evenly throughout all of the College's dormitories. Stated simply, large groups of freshmen simply aren't good for each other.

Freshmen who lived in Mulledy last year agreed that their halls were more conducive to parties than to studying. Given the feeling of freedom and independence associated with one's first year of college, this is understandable. It is also risky. Many an exuberant, carefree freshman has discovered, half-way through the semester, that he or she is in serious academic trouble. For others, the noise and late night activity often associated with freshmen halls represents an additional burden, on top of the many other problems that go along with being a freshman.

Although Mulledy is not a popular dorm among upperclassmen, there would be much to be gained from adjusting the housing lottery so that more rooms are reserved for freshmen in other dorms. Tempering the party atmosphere would be one result of reducing the number of freshmen who reside in Mulledy. Studying would be somewhat less of a challenge. More freshmen would have the opportunity to meet, get to know, and learn from upperclassmen, who have much to offer.

The Mulledy/freshman tradition is one that should be broken.

Be someone

It happens every year, although it's not highly publicized. But nevertheless, many a graduating senior looks back on his or her four years at Holy Cross with subtle feeling of unrest or discontent. The cause? Graduating without having left a mark, without having had some impact on the College of the Holy Cross.

Make it your goal, in the next four years, to avoid that. Whatever it is you decide to do here, do it well. So well, in fact, that you will be able to look back and say, 'I couldn't have done any better.' You don't have to be the chairperson of the Student Government Association, or the Editor of *The Crusader*. You don't have to be an athlete, you don't have to have a 4.0 average. Just do the best you can in whatever it is you decide to do — even if it doesn't make headlines.

Be someone.

LETTERS POLICY

The Crusader welcomes letters from readers. Letters for publication should be typed, double spaced, at approximately 41 characters per line, and must include the writer's name, address, telephone number and signature.

Letters for publication should be mailed to The Crusader via P.O. Box 32A or delivered to Hogan 505 so that they are received by 7 p.m. on Tuesday of the publication week.

Letters are subject to editing for style and length.

Letters

To the freshman class

I want to congratulate all the incoming freshmen — you've chosen a fine school.

I can't believe that this fall starts my senior year at Holy Cross. Freshman year seems like it happened yesterday — and it went by just as quickly. I did a lot of learning that year — and a lot of growing up.

The hardest thing to get used to was having my friends around 24 hours a day. They were there to goof around with when I should have been doing homework, and the desire to make new friends was stronger than getting an "A" on a paper or exam. The first couple of months were not easy, but soon I realized that I could budget my homework time and still have a social life too.

A lot of people I've known here have had the opposite problem, too. They spent so many hours studying to reach that elusive "ideal cum" (cumulative grade-point average), that they never quite got around to making many friends.

Their averages may have been higher by a few tenths of a point, but I'm not so sure they got a better education than someone who learned about people in addition to academics.

Good Luck to the class of 1988!

Beth Testa '85

Well, you finally made it — the summer is over and you're off to school, out of the house at last. I'd like to give you three ideas to keep in the back of your mind as you frantically scramble to make it through these first few weeks.

First on the list is time management. In the beginning it will seem like you have more time than you know what to do with. "Plenty of time to study, stay in shape, and I'll be able to take weekends off." Be careful — it is easy to wake up half way through the semester and find your self hopelessly behind. The simple solution is to budget your time carefully. After the first week of classes, sit down and try to account for how you spend each hour. This will give you a good idea of where you stand.

Next, think about getting involved in school activities. Go to the Extracurricular Extravaganza night and sign up for something. Remember, there is time for everything if you plan carefully.

Finally, I'd like to stress the importance of being yourself. There are almost 700 other freshmen with the same fears and suspicious as yourself. It is a new experience for everyone; don't be shy. You have nothing to lose. So start with an open mind and a good attitude and you'll meet a lot of great people.

Michael Ayers '87

"Oh, I didn't know that, I'm just a freshman." How many times did I say that during my first semester in college? There was the time I called the President's office — twice — not realizing I had to dial '9' to get off campus. How about those first three or four meals when I unsuspectingly left my tray on the table rather than place it on the conveyor? (It looked to me as though that was what everyone else was doing!) And I mustn't forget the first day of classes when I wandered around the bowels of Haberlin trying to find my Chemistry class. I'd probably still be there if it hadn't been for that kindly custodian.

Everyone knows that freshmen make mistakes. They are entitled to. In fact, it is expected of them. It's all part of the college experience. But still, "just a freshman?" The words "just" and "freshman" should never be used in the same sentence. It took me nearly a year to realize the two simply aren't compatible.

The freshmen are a special group of people at Holy Cross; the attention they receive is proof of this. A freshman faux pas usually results in a smile — maybe a laugh — and is then forgotten. It's inevitable that you make some mistakes in the upcoming months. Don't worry about it, you have a foolproof excuse, you're a freshman.

Roseanne Ganley '87



From the Editor

The importance of finding a mentor

Jeffery Knight

As any upperclassman will tell you, you can survive without doing and finding a lot of things. A multi-subject, coded ring binder with matching folders for each class is one example. Reading every book on a professor's "suggested for further study" list is another.

But there is one thing that no college freshman — or sophomore, junior or senior, for the matter — should be without. And that is a mentor.

What is a mentor, you say? Why do you need one, and how can I find one? To answer these questions, it is first necessary to consult Homer.

In Greek mythology, Mentor was Odysseus' trusted counselor, under whose disguise Athenas became the guardian and teacher of Telemachus, Odysseus' son. Thus, we have come to define a mentor as someone who is a wise and trusted counselor or teacher. Implied in all of this is that a mentor is someone older, experienced, and therefore in a position to offer good advice.

When defined that way, it becomes clear that everyone could use a mentor. No matter how young or old, no matter what race, religion or sex, is there not anyone out there who doesn't need a good advice now and then? Or a little encouragement? Or a sympathetic listener?

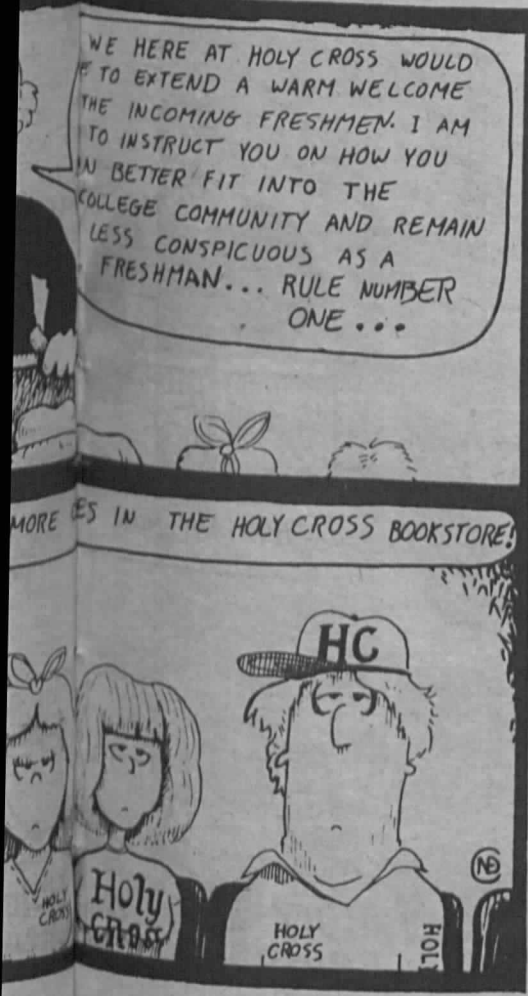
But as someone who is about to enter his or her freshman year of college, you are in particular need of a mentor.

Why? Well, to be brief and succinct, the same time, you need a mentor because you are about to change. Radically.

College, as I'm sure you've already been told, marks a beginning and an end in your life. From now on, you will be treated differently by friends, relatives, teachers, employers, and so on. You are no longer in high school. You no longer live at home. Soon, you will no longer be a teenager.

You will be held more accountable for your actions. You'll be expected to be more responsible. Your teachers, for example, won't report you to the dean if you cut class. And they won't be constantly reminding you about that paper or test next week. It will all be left to you.

As a result, you too will change. You will no longer look at yourself and the way you once did. In fact, you will soon come to consider the "you" of your



Importance of Mentor Night

few months ago rather naive and unso-
phisticated.
In the midst of all these changes, it is
important that you have someone to
guide you. Someone who is older, more
experienced, wiser, and who has already
gone through all of this. Someone to en-
courage you when you are headed in the
right direction, and to redirect you when
you are not. Someone to counsel you, as
Mentor did Telemachus.
Who? Anyone who fits our definition,
although not everyone can be a mentor.
An upperclassman whom you respect
and maybe even admire will do just fine,
although I strongly recommend a mem-
ber of the faculty and/or a Jesuit. As you
will soon discover, the faculty are an
indefinitely interesting collection of indi-
viduals just waiting to share with you
their love of learning. Get to know them.
Which raises an important point.
Don't be afraid to use your own judge-
ment. Be careful in deciding what advice
to take and what to leave behind. Your
mentor may be older and more experi-
enced, but that does not make him or her
infallible. It is possible for your mentor,
whether knowingly or not, to become too
caught up in shaping you into what they
want you to be, instead of who you really
are.
And don't worry if you find yourself
outgrowing your mentor. That is actu-
ally a good sign, because it means you
are maturing. You may even go through
several mentors as your progress
through your four years at Holy Cross.
So, how does one find a mentor? Actu-
ally, the process is easier than you may
think. Start with a professor you have in
class who impresses you in some way,
perhaps because of the interest he or she
shows in class material, the way it is
presented, or the sensitivity demonstra-
ted for student needs.
Stop by during office hours, whether to
discuss class material or just to talk. Get
to know your potential mentor even as
he or she gets to know you. Ask for ad-
vice. Develop a friendship in the same
way you would any other. Then take it
from there.
And remember — a mentor is some-
thing no freshman should be without.

Jeffery R. Knight '85 is Editor of The
Crusader.

Columns

A few random thoughts

James O'Neill

For some, the transition from high school to college can be difficult and traumatic. For others, it doesn't seem to be as much of a problem. I remember that my transition in the fall of 1981 was made much easier because of the friendly and open nature of the Holy Cross upperclass students I met. During those first few days and weeks, when I was new to the campus and not yet used to the accents of Worcester residents, what put me most at ease were the friendly hellos and smiles I received from absolute strangers on campus, as I made my way to and from classes. Hopefully, the members of the classes of 1985, 1986 and 1987 will be equally friendly and open to help make the class of 1988 feel at ease.

To help start that trend, I have a few thoughts which might come in handy for you as you plunge into your first hectic year on top of Mt. St. James. They cover points you might overlook in your feverish efforts to digest and remember all the new experiences and information surrounding you at the start of your college career.

First of all, seek out advice from the upperclass students. Learn from them which courses and which professors are the best, and which departments are the strongest. Remember that sometimes it is better to choose your course schedule by the reputation of the professor instead of by the title of the course. A good professor can make almost any course topic interesting and challenging, but a mediocre professor can put a damper on a course with even the most interesting of titles.

Take advantage of the facilities around you — know what the school, and the city of Worcester, has to offer. After three years here I still haven't taken full advantage of everything, and I'm sure I never will. But it is important to use as much as you can. You are at a school that has a well stocked library, an elaborate computer system on which any student can do anything from edit a term paper to send mail to someone else, a special studies department that offers the opportunity to create your own major, a special career counseling office to help you in your search for a career, a pool, and basketball, tennis, and racketball courts.

Because of the courses I take and the activities I'm involved in, I have to do a lot of writing. When I first used one of the video display terminals in the computer room to edit a paper, it was extremely frustrating — the computer does not forgive if its user makes a mistake. But once I became familiar with the commands and knew how to move

the blinking cursor around the screen, it made text editing much easier. I would have saved so much more time if I had pushed myself to learn the process earlier in my college career.

Holy Cross also offers many excellent opportunities to deepen one's faith. There are four masses scheduled every day, and frequent penance services. Most importantly, the chaplain's office sponsors a retreat based on the Spiritual Exercises of St. Ignatius Loyola, founder of the Society of Jesus, three times a semester. Be sure sometime in your Holy Cross career to take advantage of this opportunity. It is so popular among students that there is usually a waiting list, and almost every student who goes on the retreat comes away saying that he or she obtained something very positive from it.

There's more to your Holy Cross experience than the College's campus and all its facilities. Get to know your surrounding area. Worcester may not look like the most promising of cities, but it certainly has its surprises. There are art and historic museums, theatres, shopping malls, restaurants, and concerts of classical, folk, and rock nature at Mechanics Hall and the Centrum. And there's more to your Worcester experience than Worcester! There are many places to see in the surrounding towns, from Old Sturbridge Village, to the many apple orchards, to the hiking and skiing trails at Mt. Wachusett.

I'm a native of Long Island, and live quite close to New York City, so I'm used to things "being big." When I was first told that Worcester is the second largest city in New England, I was shocked. "What!" I exclaimed. "And it only has two tall buildings!" But one thing I have learned from my many bike rides and daily jogs and car rides through the area is this: what Worcester lacks in "bigness" it more than makes up for in its variety of landscapes. There is something for everyone. What amazed me was that you could be in the heart of the city and still be only five minutes from beautiful residential areas, rural farmlands, woods, or rolling New England hills dotted with the crisp white steeples of old Puritan style churches.

But how can someone who is entirely new to the area take advantage of the surroundings and seek out the advice of upperclass students if he or she doesn't know anyone? The answer to that is simple: join activities! Get involved! Even if you overextend yourself at first and be-

come involved in too many things, it's certainly better than merely going to classes for four years. You will soon realize that your learning experiences at college take place outside the classroom just as frequently as in it. Through different activities, you can discover new talents, new places, and, most importantly, new friends.

Whatever you decide to do as a freshman at Holy Cross — and this is my most important suggestion — keep a record of it. It doesn't matter how you do it. If you like to take pictures, then take shots that chronicle the events of the year. If you like to write, then keep a journal. In an October 1983 issue of *Newsweek*, novelist Roy Hoffman wrote an entire article on journal-keeping. In it he said, "I believe that every college student should attempt to keep some form of notebook, journal, or diary. By keeping notebooks, you discover patterns in yourself, you heighten some moments and give substance to others. And by keeping notebooks while still in college, you chart a terrain that, for many, is more dynamically charged with ideas and discussions than the practical, workaday world just beyond. Notebooks not only help us remember this dynamic charge, but also help us to sustain it."

Hoffman concluded, "You'll be able to piece together a remarkable picture of where you've come from, and may well get some important glimmers about where you're going."

Graduating from Holy Cross may seem like a million years away from you now, but believe me — and I'm sure every senior, junior and sophomore would agree with me on this — freshman year at college goes by very quickly. And the other three years go by even faster. Since time at college flies by so fast, and because you experience so much in such a short time, there is a good chance that distance and time will cause you to remember less clearly and accurately much of what you thought and did and experienced during those years — unless you have some kind of record to remind you.

And no matter what your thoughts and experiences were, and no matter who you spent most of your time with, you'll want to remember them. The events will play a major part in how you think and what you are like as a person when it comes time for you to graduate, and some of the people you will have shared those events and thoughts with will become your very close friends.

Friends you will have for life.

James M. O'Neill '85 is a columnist for The Crusader.

Radical Diversification

David Foster

Is there anyone coming to Holy Cross this fall who doesn't own a blue oxford button down shirt? Are we all cut from the same khaki cloth? Will L. L. Bean attempt to open a branch store on campus?

As hard as the admissions office may have tried to diversify the class of 1988, I fear that it will be very similar to my own: preppy, well-enough-to-do, athletic, and having a special genetic affiliation with things brewed with the finest barley and hop.

Invariably, groups of people doing the same thing (like attending a particular college) will in some way be like one another. This in itself is not necessarily bad. But there is a danger, in that similarity may strifle creativity, diversity, and uniqueness. Holy Cross may be moving in that direction.

What I think this school needs, therefore, and what I hope this freshman class brings with them, is a few good radicals. We need a greater influx of creative people pulling to the left, to keep us conservatives pulling in the right direction. We need diversity. We need debate.

Don't misunderstand my intentions. I'm not in favor of those who wear the "Question authority" pins and really

mean it. Skepticism for the sake of being skeptical is no more productive than a totally homogenous school. But I do think we need people who are different, who don't fit the mold. How could we be conservative and serve the establishment if radicals weren't questioning it?

I must admit that my shirts, too, have those buttons that seem to do nothing more than keep the collar from flapping in gale force winds. But I like radicals and liberals, and I hold nothing against them. They are as essential to the health of a political society as preppy Holy Cross types are.

The conservative republican atmosphere on campus is somewhat so thick that the weak liberal and socialist ideas that do occasionally crop up often bounce off the gates of the school. We need more people who believe in Jesse Jackson, as well as wear his multi-colored buttons.

There is much to be gained. Holy Cross students might actually be able to see a political rally first hand, instead of reading about the one that happened in

downtown Worcester. A few Mondale/Ferraro posters certainly wouldn't harm the level of political debate on campus. Without a doubt, those posters would be met with Reagan/Bush ones, and would raise the political consciousness of the entire school. A few good radicals could even make college life more interesting. What about, for example, a women dean of the College?

The avenues for diversity exist at Holy Cross. There are clubs for young republicans, young democrats, and even democratic socialists. It would be healthy if they were able to rival the Purple Key Society for membership. As a member of the class of 1988, I hope you will consider stepping out from the crowd, and maybe even become a little radical.

I don't want Holy Cross to develop into a miniature University of Michigan, harboring every shade of dissent, difference, and discontent known to man. But it would be encouraging to see a freshman class different than last year's. Because we weren't any different than the class before us.

David Foster is Managing Editor of The Crusader.

Someone has to do it

By M.K. CHAVEZ

Contrary to popular belief, studying is not the end-all of a college career. The education is what is important, no matter how achieved, whether through study, experience, or observation. However, to succeed at Holy Cross, as at any college, one must learn the art of studying.

Above all else, study time should be productive. One hour of concentrated, uninterrupted study is worth three hours of studying with divided attention. Study breaks are a good idea as long as they are relatively short. Studying for one hour and then going to the pub for two hours, though common, is not a good practice. Once quality study time is achieved, quantity can be tailored to work load.

Next in importance is where to study. Dorm rooms are great for sleeping and socializing, but they aren't the most ideal place for studying. Those who need music to study can study in the room but should be prepared for frequent interruptions. Hallmates are always dropping by to borrow something, ask a question, or just "hang out." A neighbor's stereo, the telephone, and even the refrigerator can easily serve as distractions to someone not in love with studying to begin with.

Another option for a study place is the dorm study room. Quieter than dorm rooms, the study rooms are comfortable and right downstairs. They are the most attractive places to study when it's snowing or raining and the thought of the walk to the library is not very appealing.

But fair weather or foul, the Dinand library is still the most popular place to study. It's got something for everyone; comfortable lounge chairs, small study rooms, and carrels. And it seems that no matter how crowded it may get, the library has a seat for everyone who gets there at a reasonable time.

The music library, located in Fenwick, and the science library are also popular as study locations. They are not open for as many hours as Dinand but they have room for fewer students and so are less distracting. These libraries have the added appeal of the absence of the "old man in the green suit" who is always scolding student for eating, talking, or sitting on the floor in Dinand library.

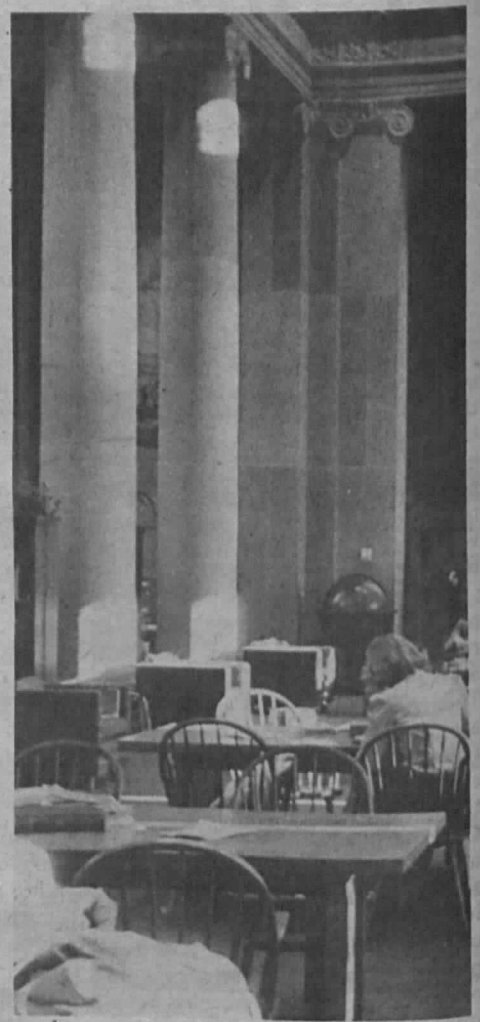
Besides the libraries there are several study lounges on campus. The music lounge in Hogan offers relaxing music to accompany studying. The music and comfortable chairs, however, can be so relaxing that many students can be found there sleeping instead of studying. Other hide-away study rooms are

Fenwick's computer rooms, open classrooms in Carlin and Alumni, and the language lab in Carlin's basement. Students who really want to get away from it all will find any laundry room a welcome relief from library burnout.

When the libraries close, one can always head for Campion House. Campion also has the added advantage of a laundry room. Doing laundry at 3:00 a.m. is not unheard of and is sometimes preferable to waiting in line for dryers during normal hours. Campion is ideal for those who like to study alone and don't want to be disturbed.

Others may find that studying in groups is much more productive. The soon-to-be-named upper pub in Hogan is a favorite place for study groups, as are dorm hallways. Study groups can be a great help, especially for exams, if they are relatively small and informal. A large group will end up doing anything but studying and if just one person is apathetic toward the work to be done, the whole group may follow. For the most part, though, these groups are a great way to determine the most important points to study. Asking each other questions or for examples can be a helpful learning tool for students.

Finally, it is important to remember that studying doesn't have to be tedious or boring. With the right attitude and effort studying can be productive and thus leave more time for other aspects of a college education.



Dean

(Continued from Page 1)

Schroth attended Fordham University for his undergraduate education. One image of his freshman year remains fixed in his mind — the "vastness of the library, as a symbol of all I didn't know," he remembered.

The same image returned when he first saw the main reading room of Holy Cross's Dinand Library three years ago. "When I saw the beauty and vastness of it, I realized this was the place I wanted to be."

Schroth recalled his own freshman year at Fordham, and referred to "an initial feeling of excitement at having so many things happen at once. Some of them will be mistakes, but that's all right, as long as you learn from them."

He had some direct advice to this year's freshmen: "Your goal should be to be very practical. You should get yourself a sense of discipline as soon as possible, and find the proper way to use your time to study."

He alluded to a column he recently wrote for the *Los Angeles Times*, where he called study "a hard and lonely business, to be endured when it cannot be enjoyed."

Schroth still remembers the advice he was given during his own freshman orientation: "Life is an ocean, so you should plunge in and swim."

The dean's preference for a demanding academic environment was evident when he discussed what he calls the "two schools of thought of freshmen orientations." One is that every effort should be made to make everyone socially comfortable, and remove all stress." Schroth said that this approach, "is unrealistic, and, in the long run, does the freshmen no favors."

The other school of thought is to get students in a classroom as soon as possible, and get students "off and running." In this scenario, orientation should be like "the starting gate at the Kentucky Derby," according to Schroth. He sees the orientation at Holy Cross as a type of middle ground between the two.

Schroth had some further advice for the freshmen: "Trust the faculty," he said. "Realize that the reason they are here is because they want to be at this kind of school."

He recommended that students "introduce themselves to the faculty not just when you are in trouble, but certainly when you are."

Another reason students should get to know their teachers is so students can converse with them about the content of the course. "Don't feel as if you have nothing to say," Schroth said. "You have your own thoughts and experiences which are valid — and might even be interesting."



The Rev. Raymond A. Schroth, S.J., is dean of the College.

Music on the hill

By STEPHEN SCHILDWACHTER

There's a broad range in the musical scene at Holy Cross, offering musicians and music fans the chance to perform and enjoy all different kinds of music. Students at Holy Cross can attend and play in a wide variety of practices and performances. Extracurricular groups on campus hire different kinds of talent to visit Holy Cross and entertain. Nearly anyone interested in any kind of music can find a group to suit them, or can branch out and start their own groups.

Many Holy Cross students enjoy music as their major course of study, and for a final project or thesis participate in a recital. Every now and then students and faculty will get together for a short afternoon recital — these are especially interesting, and are usually good. Not all of the performances are coordinated by the Music Department, but that bunch in Fenwick does quite a bit to raise every Crusader's musical and cultural awareness.

Most choral activities are coordinated by Bruce Miller, director of the College choir. The College Choir is very active on and off the campus: they turn up at many official college functions, give special performances, go on tour around the country, and perform at other events. Also under Mr. Miller's tutelage are student members of the Chamber Orchestra.

Robert Principe's office is next to Mr. Miller's on the fifth floor of the Hogan Campus Center; from that office he runs the brilliant Holy Cross Jazz Ensemble and the dashing marching Band. The former has become very popular in the last year, while the latter is a standard fixture at many Holy Cross Crusader sporting events. Mr. Principe's album collection of over 2500 records is incredibly varied and reflects his vast knowledge of all types of music.

The Campus Center Board of Directors, better known as the CCBofD, are a student committee responsible for a lot of the musical guests to Holy Cross. Armed with a sizable budget, the CCBofD hires entertainment for the Pub, the Ballroom, and the Cafeteria in the Hogan Campus Center. Credit must be given to the CCBofD for the incredible improvement they've made over the last year or two in bringing Holy Cross a great selection of visiting musicians. The Portland String Quartet, Boston's pop group the Sex Execs, as well as a lot of non-musical acts, are among the talent the CCBofD has hired recently.

Unfortunately, the CCBofD tends to ignore a lot of campus talent as they bring in these great outside performers.

The DJs that are hired for the Pub border on mediocre, and many campus bands are forced to play innumerable keg parties before hitting the "big time" in Hogan. This fall, these student rock and pop bands will by all estimations be led by Selected Greek Tragedies and Dress Code, two brand new outfits. "Tragedies" is the project of bassist John Porco '85, and is fronted by singer Tony Grimaldi '85. Dress Code features guitar whiz Art Kinsman '85 and the vibrant voice of Sue Anti '86.

Two other campus bands, The Ku-Lus and Na Zdrowie, have been forced to break up due to the graduation of most of their members, this past June. Several talented musicians from both bands are still around, so look for at least one other campus band to form in the next couple of months.

The Folk Group is run under the auspices of the Committee for Campus Ministry (CCM) and plays regularly at masses in both chapels on campus. They enhance each mass in which they participate by adding the musical dimension of praise to the celebration. I believe it was St. Augustine who said that when one sings, one prays twice.

Music also turns up in theatrical productions, of course. The Senior Class presents a big musical each spring, and the other thespian groups stage their productions at different times of the year. There is likely to be a musical stage production at Holy Cross this year, sponsored by either the Theatre Arts department or the Alternate College Theatre (ACT).

Finally, music is available 24 hours a day on your radio. The commercial and non-commercial radio stations in Worcester and all of New England cover much of the musical spectrum. Our own WCHC (89.1 FM) is the only broadcasting college radio station in town, and plays progressive contemporary music, augmented by regular special music programs and one-time shows such as a show on the anniversary of the death of Buddy Holly, and a survey of Black roots of modern music.

This survey should provide some idea of where to start in your quest for musical satisfaction at Holy Cross. Keep your eyes peeled and the musical events and organizations of Holy Cross will make themselves known to you by posters and messages in your P.O. box.

Even before you feel you've conquered The Hill, don't be afraid to go into Worcester. It's a great city with a lot more to offer than just the Worcester Centrum, so give it a try. Shakespeare said "If music be the food of love, then play on."

Culture At the Cross

By OLGA PINA

Despite its small size, Holy Cross has a lot to offer those who are interested in theater or the arts. Whether you are a talented performer or simply an interested spectator, the variety of activities, ranging in competitiveness as well as in the degree of time commitment involved, should satisfy your thirst for culture.

For those with special interest in the performing arts, Holy Cross offers a variety of alternatives. The two main theater groups on campus are Fenwick Theatre and the Alternate College Theater. Fenwick Theatre generally features Shakespeare's plays and other classical drama productions. Competition in Fenwick is keen — many talented students audition for a limited number of parts. However, this does not stop freshman thespians from breaking in on the dramatic scene, as Ross Minicello '87 can attest to. Minicello appeared in both of Fenwick's 1983-84 productions, and his success in playing important roles in Kurt Vonnegut's *Happy Birthday Wanda June* and in Shakespeare's *Macbeth* is proof that being a newcomer to Holy Cross does not stand in the way of success.

Another such success story is Kristin Plumley '87's appearance in ACT's *One Touch of Venus*, last spring. ACT provides an alternative to Fenwick's "serious" productions, concentrating on comedies and musicals. One should not confuse "less serious" with less spectac-

THEATRE AND THE ARTS

lar, however, for ACT's productions are spectacular indeed and have been known to rival Fenwick in the professionalism of the final product. Plumley certainly did look like a true professional as she played the lead role in last year's musical. As Venus, she charmed the audience and proved that a freshman can certainly compete with upper-class students in both the auditions and on the stage.

Not everyone interested in theater, however, has the time to dedicate to a major-scale production. Smaller-scale, less time-consuming productions are also a part of the campus's theatrical activities. Studio 481 generally presents one-act plays directed by theater students. These productions allow students to try their luck on stage and provide opportunity to assist a fellow student who is putting on a show.

If, in addition to acting ability you have a flair for languages, the language clubs on campus may provide the outlet to show off both skills. Last spring, the Spanish Club put on two one-act plays which met with great success. The plays, performed entirely in Spanish, boasted a cast ranging from first-year students of Spanish to native speakers. Yvonne López '87 was one native speaker who certainly brought down the house. If your language is not Spanish, do not despair; an International Drama Festival, hosted by the Spanish Club, will make its debut this year. Plays in French, German and even Russian are expected.

As most thespians know, a good play falls flat if it does not have a good orchestra to back it up. So, if your performing talents are in the musical realm, you might consider playing for the orchestra accompanying ACT's spring musical, or volunteering to play an instrument for the musical interludes found in even the straightest of dramas. Should you prefer the limelight, the Holy Cross Jazz Ensemble, directed by Robert A. Principe, might be what you are looking for. This popular group features the big band sound of a bygone era. Their spring concert is one of the year's highlights, and last spring's concert even boasted the addition of a vocal ensemble of ten men and women. Last year the ensemble featured six saxophones, five trumpets, three trombones, French horn, guitar, piano, bass, drums and percussion. Many of the players were seniors, so their vacant places are anxiously waiting to be filled.

If you prefer classical music to jazz, the Holy Cross Wind Ensemble is yet another alternative. The ensemble, directed by Bruce I. Miller, director of choral and instrumental activities at Holy Cross, generally features music by the likes of Beethoven and Mendelssohn.

Do not overlook the Crusader Band, either. If you would like to play an instrument for fun rather than for the glory of performance, the band may be the thing for you. The casual attitude of the band adds an enthusiastic dimension to the Saturday afternoon football games, and helps the fans get into the spirit of the game.

Musical talent does not necessarily mean playing an instrument, and for those with well-trained vocal chords the



Last years Fenwick Theatre production was Shakespeare's *MacBeth*.

Holy Cross Choir awaits. The choir, also directed by Miller, gives concerts during the year at Mechanics Hall in Worcester, as well as the much-awaited Christmas Concert in our own St. Joseph Memorial Chapel. A spring concert is also part of their busy schedule, and last spring the choir performed Mendelssohn's oratorio *Elijah* in the St. Joseph Memorial Chapel. Soloists are generally featured and freshmen have been known in the past to awe the audience with their beautiful voices.

The Scola, the singing group which accompanies the Christmas Service and other formal masses at the St. Joseph Memorial Chapel, also provides an alternative for those students who sing but are not ready to give as much time as the HC Choir demands. If, however, you prefer a more informal group, the Folk Group may be what you have in mind. This group, generally accompanied by guitars, sings at weekly masses and encourages the rest of the congregation in the St. Joseph Memorial Chapel to join with them.

What if you are content just watching? Well, if the performances of the above-mentioned groups do not meet up to your standards, the three movies shown on the campus each week might satisfy you. The Monday Fine Arts Film Series presents a carefully selected, critically-acclaimed film each Monday in Hogan 519. The films are free of charge and last year ranged from the likes of *Rebel Without A Cause* to *La Dolce Vita*. More

recent films are shown on Wednesdays in Kimball Cinema. High-quality films, such as *The Paper Chase* and *Fanny and Alexander* can be seen for the low price of \$1.00. There are generally two showings of the Wednesday movie, one in the afternoon and one in the evening. For some lighter entertainment, the weekend Kimball Movie features films such as *Excalibur*, *Grease* and *Nine to Five*. Again, for the price of \$1.00, this might be a good way to start the weekend.

For those with more sophisticated taste, the Cantor Gallery, inaugurated last fall, provides the opportunity to enjoy another type of art. Whether you enjoy paintings or sculptures, modern or classical art, the Gallery has all. Last fall a Rodin exhibit lived up to the expectations of many critical eyes. An exhibit of artwork by members of our own faculty was also well-received. Topping off the year was the Student Art Show, which featured our own students' work. Although upperclass students dominated the exhibit, artists like Darrell Dukes '87 were not left out. Duke's photographs were one of the show's highlights, once again proving that freshmen can accomplish anything they set their minds to.

So, if you want to breath some of the cultural air Holy Cross does have to offer, come out and join in the fun. Being a newcomer to Holy Cross may even be an advantage. After all, one of the most welcome elements in the arts is a fresh, new perspective.

That was then

(Continued from Page 1)

M&M's and 10:30 "lights out" has now transformed into all-too-frequent "all-nighters."

The changing times can be well exemplified by one incident. A member of the class of 1960 once took it upon himself to jog the distance of the Quad, clad only in his birthday suit. In payment for his efforts the poor soul was expelled. Yet, his escapade was not totally in vain, for he initiated an annual practice. Now, every first snowfall at midnight, a group of daring crusaders run around the Quad, wearing only sneakers and ties — a worthy annual event which would instill pride into their precursor of twenty years.

The city of Worcester has a lot more to offer now as well. In the 1950s and '60s, Worcester was little more than the blackening skeleton of a once booming city of the Industrial Revolution. There has, in fact, been a recent urban resurgence in Worcester which has produced such new additions as the Centrum and the Galleria; and, although it's understatedly still a far cry from Paris or Rome, Worcester does supply the urban basics (department stores, night clubs, restaurants, poverty, crime...)

The campus itself has changed since 1960. New dorms have been erected, along with the Hogan Campus Center (the campus' pulsing mecca), the Hart Recreation Center, and the new Science building. Furthermore, the campus is much more entertaining than in years past. Scheduled events (bands, parties, movies) are now a regular occurrence, whereas my father and his cohorts often had to fall back on the old stand-bys like bridge.

Yes, Holy Cross has changed a lot in twenty years. Nevertheless, even though you may never see a jacket or tie in Kimball, the substance of Holy Cross has stayed the same, only the form has changed.

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Sports

A freshman guide to Holy Cross sports

By KEITH RYZEWICZ

Sports Editor

One of the first crises that freshmen face upon entering Holy Cross is determining what to do with their spare time.

There is precious little to begin with, what with studying, partying, (considered a requirement here) and recovering from studying and partying taking up so much of the days, so no one wants to waste it.

With that in mind, here's a thumbnail sketch of Holy Cross sports, so you can see which teams may be worth spending those long, leisurely minutes on.

FALL SEASON

Football—

Home Site: Fitton Field

Players to Watch: QB Peter Muldoon '85, TB Gill Fenerty '86. Has surpassed basketball as the premier sport on campus. Coach Rick Carter has turned the program around since his arrival. Looking for second straight Lambert Cup (best Division I-AA team in the East). Holes in the offensive and defensive lines need to be filled. Should have potent offense. Muldoon and Fenerty terrific pair.

Soccer—

Home Site: Fitton Field

Players to Watch: George Doherty '85

Seen the top of the mountain, but never made it. Now falling back. 4-11-3 record quite a drop from the 10-7-1 arrival to respectability in '82. More difficult schedule a factor. Face rebuilding under new coach Joseph Cummings. Doherty (Metro Atlantic Athletic Conference Co-Player of the Year) is back, but loss of goalie Mike Greene hurts.

Women's Tennis—

Home Site: Lower courts (near Fitton Field)

Players to Watch: Maureen Waterbury '85, Carolyn Flanagan '87

11-1 record in '83 tells most of the story. Very solid squad. Majority of key performers returning, which bodes well for '84, although last year's mark tough to match. Good depth.

Women's Soccer—

Home Site: Fitton Field

Players to Watch: Kathy Hamel '86, Kat Kennedy '86

After a four-year struggle, finally achieved varsity status.

Unfortunately, now face an immediate rebuilding process, as numerous seniors who were with the team since its inception have departed. May have a longer struggle to reach .500.

Field Hockey—

Home Site: Fitton Field

Players to Watch: Erin Reilly '86, Milne Crean '87

Can be lumped with many of the minor women's teams, all possessing three similar qualities: 1) losing record, 2) hindered by recent move to Division I and 3) universally considered to be improving. A very young team, dominated by freshmen and sophomores. Only two seniors leaving. Need more scoring punch.

Volleyball—

Home Site: Fieldhouse

Players to Watch: Julie Kaligeris '86, Marybeth Sacramone '87

Another of the generic women's teams, distinguishable in that it finished at .500 last year. Young and entertaining. If you watched Olympic volleyball, you know how exciting this sport can be.

WINTER SEASON

Men's Basketball—

Home Site: Hart Center

Players to Watch: Guard Larry Westbrook '85, Guard Jim McCaffrey '86

Downslide of recent seasons could reach new low this year. Frontcourt in disarray, although coach George Blaney has recruited some size. McCaffrey could be a big help in the backcourt. First division of the MAAC may be as lofty a goal as could possibly be hoped for. .500 season would be an accomplishment.

Hockey—

Home Site: Hart Center

Players to Watch: Jerry Deleo '86, Paul Pijanowski '87

Missed playoffs (ECAC Division II) last year, after reaching post-season in '83. One brilliant scoring line (Deleo, Joe Lunny '86, Matt Muniz '86) but need a more balanced attack. Coach Peter Van Buskirk must fill gaps in defense left by graduation.

Women's Basketball—

Home Site: Hart Center

Players to Watch: Janet Hourihan '86, Jean Marie Buckley '86

Best and most consistent Crusader team over last four years.

Incomparable Sherry Levin (New England's all-time women's scorer) is gone, but plenty of talent remains. Hourihan a first-team MAAC all-star in '84. Coach Togo Palazzi would love to claim MAAC title after falling one game short last year. Difficult task without Levin.

Men's and Women's Swimming—

Home Site: Hart Center Pool

Players to Watch: Marie Kenny '85, Rick Schoeb '87

What a difference a pool makes. After the Hart Pool opened in January of '83, women won first meet in five years, men their first in seven. Both teams now competitive, although men have ways to go to reach respectability. Figure to continue improvement, since pool will attract top high school athletes.

Men's and Women's Fencing—

Home Site: Fieldhouse

Players to Watch: Matt Keating '86, Bob Burke '87

Men's squad has been consistently solid over recent seasons, but must overcome loss of one of HC's best-ever fencers (Bob Leonard). Women (who only compete in foil) have not achieved same success as men, but are dominated by underclassmen and figure to improve their status.

SPRING SEASON

Baseball—

Home Site: Fitton Field

Players to Watch: John Ziegler '86, Tony Froio '86

Devastating '84 season. Pitching staff never developed (7.78 team ERA). Offense decent, but too many big leads to overcome. Some key players leaving. Coach Jack Whalen must find pitching somewhere. A long road back from 6-22.

Men's Lacrosse—

Home Site: Hart Center field, Freshman Field

Players to Watch: John Carey '85, Bill Deehan '85

Upgraded schedule caused drop in record (11-2 to 12-7), although overall performance changed little. Minor overhaul necessary with eleven seniors gone, but good nucleus remains.

Women's Lacrosse—

Home Site: Hart Center field, Freshman Field

Players to Watch: Susan White '85, Erin Reilly '86

Two wins doesn't sound like much, but after a winless season, it's an improvement. Brutal schedule has been a factor since move to Division I. More Division III teams will show up on slate this year.

Golf—

Home Site: Pleasant Valley Country Club (Spencer)

Players to Watch: Don Angell '85, Charlie Riordan '86

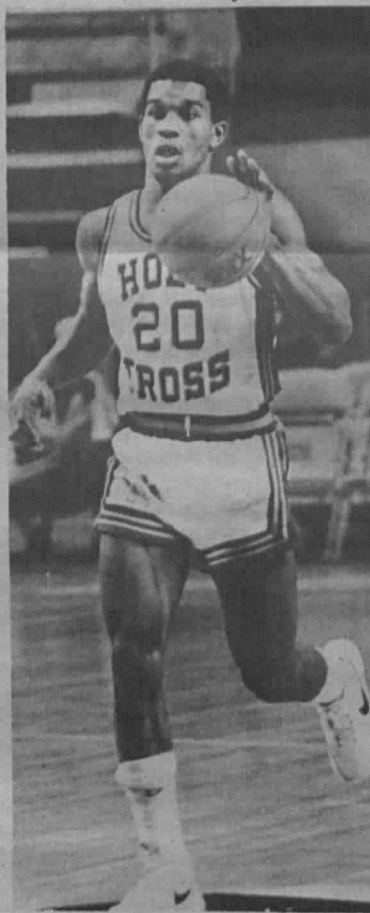
Lost New England title in '84 that they held for two years. Bad spring weather a factor, limiting practice time. Must go without Rich Shea '83 New England individual champion, who has graduated.

Softball—

Home Site: Freshmen Field

Players to Watch: Meg Dulles '86, Marybeth Sacramone '87

Speed kills. Pitchers don't have Division I speed, hitters don't get chance to practice against Division I speed. With Division I teams dotting the schedule, that makes a difference. Coach Sandi Gentile feels that one Division I level pitcher would be tremendous boost. Lineup seems set, with only one senior



Larry Westbrook '85

starter gone.

Men's Tennis—

Home Site: Lower courts (near Fitton Field)

Players to Watch: Chris Colecchi '87, Shannon Collins '87

Has not had nearly the same success as female counterparts. Only four wins in last two years. Better days could come soon. Seven freshmen dominated '84 roster, which had only one senior. Colecchi immediately moved into first singles slot.

ALL-SEASON SPORTS

Men's and Women's track (Fall-Cross Country, Winter-Indoor, Spring-Outdoor)—

Home Sites: Cross Country-Campus, Indoor-Fieldhouse, Outdoor-Track parallel to Fitton Field

Players to Watch: Mary McNaughton '87, Eileen O'Rourke '86, Mark Connolly '87.

Women probably the team of the year. Cross country finished second in NCAA's (Division II) with three runners earning All-American honors (McNaughton, O'Rourke and Sue Willis '84). Indoor and outdoor squads only slightly less dominant. Men usually in shadow of the women, but brilliant group of freshmen will help immensely. With women losing many seniors, gap may begin closing.

Men's and Women's Crew—

Home Site: Lake Quinsigamond

Boats to Watch: Eights

Team performs in obscurity (since they don't compete on campus), but both achieved moderate success last year. Men won Worcester City Championships in the spring, while women had perhaps their best-ever season, winning the unofficial MAAC Championships (unofficial because all MAAC schools don't have crew) and finishing second in the City Championships.

UNDEFINABLE

Rugby—

Home Site: Freshman Field

Players to Watch: Depends on whether you're talking about on the field or off

More famous for off-the-field exploits, have been called many things, but never dull. Games really just excuses to party. Actually display fine athletic skills when in condition to play, which is rare.

Campus involvement simply a matter of choice

By KEITH RYZEWICZ

Sports Editor

The plight of college freshmen. Like the proverbial fish out of water, they enter a new school with two things in common. They don't know anyone, and they don't know where anything is.

So while the "plebes" futilely attempt to ascertain the difference between Fenwick and O'Kane without humiliating themselves by asking those haughty upperclassmen, they also begin to consider the most pressing problem that faces them in their first year. "How do I meet people?"

One solution is sports. They provide as good a forum as any to "mix" with the crowd. And

that's not just a reference to scholarship athletes. Even for those of you who lug a case of beer up a couple of flights of stairs for your daily workout, sports can help you into the campus mainstream, and there are many opportunities to do just that at Holy Cross.

Intramurals have long been a staple of student activities at HC. Under the direction of Father Francis Hart, organized leagues exist for football (fall), basketball (winter), hockey (winter) and softball (spring). Although most famous for their incomparable, albeit somewhat tasteless, team nicknames, the intramural leagues also provide a rather high level of performance.

In addition, informal clubs invariably surface in sports as diversifiably as ultimate frisbee and chess. And, of course, there are always the obligatory pickup games and "Beer Hunter" tournaments, among other things.

But the most popular of all events for the recreational athletes is the legendary and savagely-competitive "Battle of the Dorms". Keg rolls and road rallies are just two of the demanding events that put the athletic skills and intestinal fortitude of the contestants to the ultimate test.

If you're of a more serious athletic persuasion, you might consider the minor sports, which provide opportunities for

non-scholarship athletes. Since relatively little money is pumped into the minors, teams must rely almost exclusively on walk-ons.

Although many non-scholarship athletes obviously come to Holy Cross with plans to play sports, there is still room for the somewhat more inexperienced players, also.

So, if you want to get involved in the Holy Cross scene, a good first step might be to pick up a glove, ball, stick, or whatever. They can be effective icebreakers.

Oh, and by the way, as a public service to the Class of '88, I can tell you that Fenwick and O'Kane are connected buildings adjacent to the chapel. Fenwick

is the one that faces the quadrangle.

What's the quadrangle, you say?

**Fun.
Entertaining.
Provocative.**

Crusader Sports

Sports

Carter and Blaney corral top freshman recruits

By KEITH RYZEWICZ

As unfair as it may be, football and basketball recruits invariably get the most attention in college, because those sports are most in the spotlight.

Well, not being one to break a trend, here's a quick look at the recruiting classes of the football and basketball teams.

FOOTBALL: On the whole, head coach Rick Carter feels that this was the best recruiting year he's had since arriving at Holy Cross in 1981.

"We've got a great deal more speed than we've had in the past and the size we got was very impressive," Carter commented. "Basically, we filled all of our needs and recruiting goals."

Although Carter rarely looks

for a freshman to step into an important role in his first year, there are at least three members that he feels could be of some immediate help.

Jim Miller OT 6-5, 275 Fairfield, OH/Fairfield:

Great size...Largest of the HC recruits...Chose Holy Cross over more elite football schools like Ohio State and West Virginia...Carter feels he could help fill holes left by graduating tackles Bruce Kozerski and Brian Mareucii.

Gordon Lockbaum TB/DB 6-0, 175 Glassboro, NJ/Glassboro: Brilliant senior season, gaining 1632 yards (9.8 per carry) and scoring 26 touchdowns...Also chipped in with 6 interceptions...Carter currently projecting him at defensive

back, where he'll have tough time breaking into lineup...Two starters gone (Rob Porter and Tim Galloway), but plenty of returning depth.

Mike Morgan TB 5-9, 175 Oradell, NJ/Bergen Catholic:

Scatback is Bergen's all-time leading scorer... Played only six games as a senior due to injuries... Still managed to make several all-star teams... Fine punt returner, which is where Carter feels he may be able to help this year.

The talents of this class may not have a chance to show up immediately, but Carter isn't worried. "On paper, this is by far the best group we've had. We are tremendously pleased with this group of young men," he summarized.

BASKETBALL: Head coach George Blaney's recruiting efforts have hardly been rousing successes in recent seasons. In '82, his only catch was Brian Reale, a 6-5 swingman who seems about ready to blossom into a consistent, solid player. Last year, he came up with Dennis Ahern, a diamond-in-the-rough scorer who spent most of the season on the bench, and nothing else.

Blaney's main failure was his inability to recruit big men that he could groom to take over up front. He finally accomplished that goal this year, but it may be too late. The entire starting front line has graduated, meaning that Blaney might have to throw the kids into the fire sooner than he would like.

Paul Durkee 6-9, 200 Metuchen, NJ/St. Joseph's:

Big and agile...Blaney likes his hands and feels that Durkee has the potential to be an excellent defensive player...Will certainly have every opportunity to step right into the front line... "Paul is an outstanding student who should fit into our plans very quickly," Blaney said. "I foresee Paul as a very big part of our rebuilding."

Averaged 14 points and 12 rebounds as a senior.

Doug McCrory 6-4, 180 Hartford, CT/South Catholic:

Fine scorer and rebounder, averaging 23.6 points and 10 rebounds a game as a senior...Figures to have difficult time finding playing time in HC's backcourt...Blaney certainly likes his potential, however. "I like the fact that we can play him at different positions because of his versatility," he said...Hartford's most valuable player in junior and senior seasons.

Bill Meyer 6-7, 200 Belleville, IL/Althoff Catholic:

Excellent shooter as well as a tough rebounder...Averaged 19 points and 12.5 rebounds last season...Like Durkee, will have full chance to win a spot in wide-open frontcourt... "Billy is an all-around forward and, because of his ability to shoot the ball, defenses are forced to move out on him, which obviously helps his game and his team," Blaney analyzes.

Blaney has a lot of holes to fill, but with this recruiting class added to transfer guard Jim McCaffrey, he's off to a good start.

Minor notes on Class of '87

By KEITH RYZEWICZ
Sports Editor

It is difficult for freshmen to make a significant impact in their initial seasons. Coaches don't normally expect recruits to pay dividends right away. But there are always exceptions, and the '83-'84 season at Holy Cross saw more than its share, particularly in the minor sports.

For sheer quantity, the women's track team seemed to benefit most from the Class of '87. Mary McNaughton was superb in cross country, leading the Crusaders to a second-place finish in the NCAA division II Nationals in Kenosha, WI in November with a third-place finish in a time of 17:22.

The performance earned her All-America status, along with teammates Eileen O'Rourke '86 and Sue Willis '84.

Other freshmen who performed admirably for coach Al Halper were Mary Schena, Verne Mainville, Toyette Dowdell and Debbie Reilly.

The men's track squad also received a measure of freshmen help. Dave McCarthy and Chris Hanson provided a solid cross country duo, while Mark Connolly, Ted Meany, and Matt Duffy made significant contributions in both the indoor and outdoor seasons.

No team depended more on freshmen than the men's tennis team. Chris Colecchi took over the first singles position, while Shannon Collins, George Guilani, Paul Riley, and Rob Farrell all saw extensive duty for coach Oscar Najarian.

Najarian also found help for his 11-1 women's team among the freshmen crop. Carolyn Flanagan fashioned an 11-2 record at third singles, while Ann Kuesel teamed with junior Beth Shea at first doubles.

The ranks of the men's lacrosse team were swelled by numerous freshmen, and the best of them all was probably Pat Kelly, who turned into a fine playmaker for coach Bob Lindsay.

Some of the newcomers accomplished the doubly difficult task of excelling in two sports. Marybeth Sacramone, Milne

Crean, and Jennifer Laconte were three of these unique athletes. All were starters on the softball team (catcher, short-stop, and third base respectively) and were valuable additions to the volleyball (Sacramone and Laconte) and field hockey (Crean) squads as well.

In the major sports, freshmen had a more difficult time making an impact. The hockey team did have several major contributors, however. Greg Barker and Brian Foley made their presence felt among the forwards, while Mark Wright and Dave St. Pierre stepped into regular positions along the blueline, giving coach Peter VanBuskirk a base on which to rebuild his defensive corps.

Then there was goalie Paul Pijanowski. The heavily-re-

cruited prep star was forced to carry a heavier-than-expected load when top goalie Rob McGlory '85 quit the team. He came through splendidly, though, rebounding from early injuries to post a 3.85 goals-against-average and a deceptive 4-6-2 record.

Both basketball teams welcomed freshmen who showed much promise for the future. For the men, Dennis Ahern provided an occasional spark off the bench and a good shooting touch. Tracy Quinn joined the women's team as its tallest member (6'2") and averaged 7 points, while finishing second on the team in blocked shots (22).

All in all, an effective, if not easily recognizable, debut for the Class of '87.



Paul Pijanowski, freshman star goalie for last year's pucksters

A pocket dictionary of Crusader language

By KEITH RYZEWICZ
Sports Editor

If you want to follow Holy Cross sports properly this year, there are several key terms and phrases you should be introduced to, which will help in a deeper understanding of the HC sports scene.

Laxmen—One of a family of names used to refer to the different teams on campus without using the generic "Crusaders" label. Laxmen refers to the lacrosse team ("laxatives" was seriously considered at one time). Other members of this group include harriers or striders (track), pucksters (hockey), and stickers (field hockey).

Should the name be prefaced by the term "Lady", then, surprisingly, the team being referred to is a women's team. Any suggestions on improvements are not only welcome, but necessary.

Crusader Cup—The legendary, mythical, solid gold trophy given each week to the Crusader of the Week, as so selected in the past by the sports staff of *The Crusader*.

Backroom negotiations are currently underway, however, that may result in the Cup award encompassing the entire campus (not just athletes). If that occurs, the Crusader Cup will likely die a quick death, and that would be lamentable. "I'm pretty satisfied, and with the added experience, we should be better next year." The analysis you'll hear from nearly every coach when asked to summarize the past season.

Minor sports—Currently any sport other than football. **Tradition**—Usually heard in any

reference to a Holy Cross-Boston College contest. In football, it can be translated either as "Money" or "Blowout" because as good as the Crusaders have been the past couple of years, they are simply not near BC's class. The Eagles have gone from a mediocre Division I-A team to a good one. That's a world of difference when Holy Cross lines up against them.

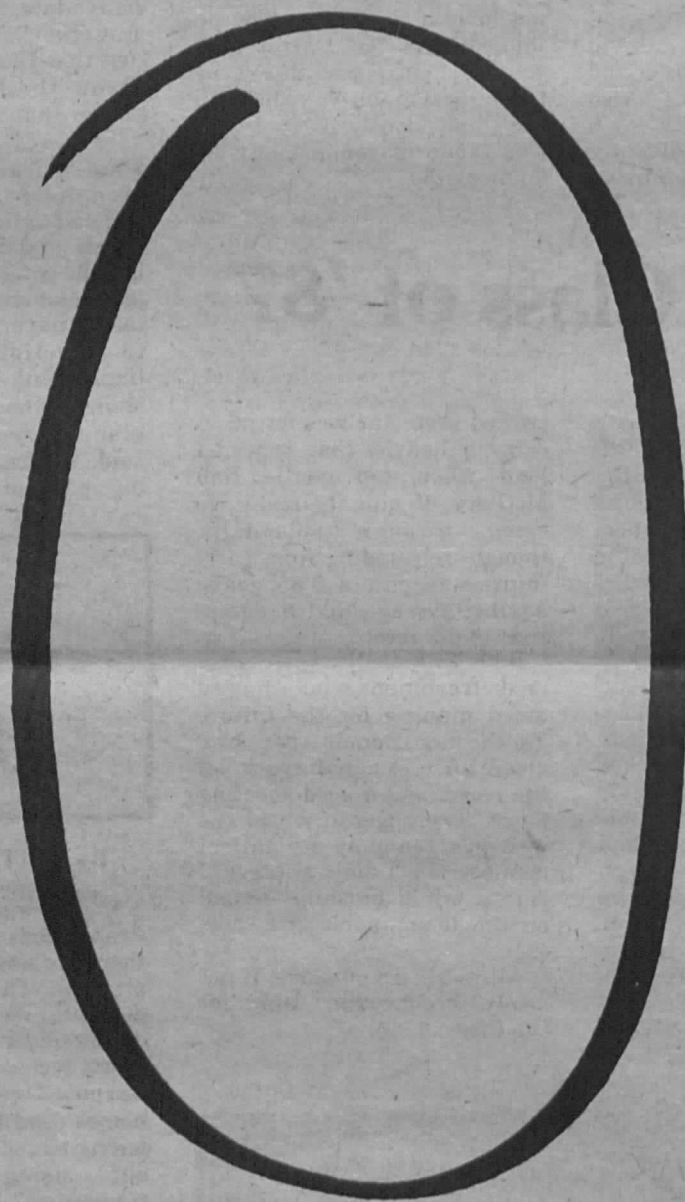
Q&A—The now-famous section of Pennings (your trusty sports editor's weekly column) that stands for Question and Answer. A question is presented (by myself) and answered (by myself), with explanations included. Now we're not talking trivia, but thought-provoking, controversial items such as "Did the Eastern Bloc boycott affect the Olympic air rifle competition?" They usually stimulate little or no conversation, but they give me a chance to pretend I know everything.

MAAC—Stands for the Metro Atlantic Athletic Conference, which many of HC's teams, including basketball, compete in. Witty phrases such as "big MAAC game" (referring to a doubleheader between MAAC opponents) or "MAAC attack" (when the Crusaders have defeated several MAAC opponents in a row) have become vogue.

"Those were the good old days." You'll hear Crusader hoop fans muttering this phrase in their sleep, usually in fond memory of Ronnie Perry's heyday or, heaven forbid, Kevin Greaney's.

This has been an introductory lesson. If not completely satisfied simply crumple up this page and throw it away.

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